

NOVELS AND NON-FICTION NOW ON AUTUMN BOOKSTALLS—NEWS OF THE LITERARY WORLD

ACTRESS-SUFFRAGIST WRITES VIVID NOVEL OF MARITAL CONFLICT

Beatrice Forbes-Robertson Hale Makes Her Bow as Fiction Writer in "The Nest-Builder"

OTHER RECENT FICTION

It is a pleasure to find that Beatrice Forbes-Robertson Hale is an excellent writer of fiction as she is a suffragist, and an actress. Her first novel, "The Nest-Builder" (Frederick A. Stokes Company), is remarkably free of the faults so common to the great mass of modern romance, and, to the contrary, has several qualities rarely found in any but the very best. Stefan Byrd, an artist with the typical Bohemian temperament, falls in love with, and marries Mary Elliston, a homely, but capable and held mainly by Stefan's physical beauty, but this does not prevent a tie sufficiently strong to counterbalance the spiritual struggle between their widely diverse temperaments. Mary's maternal and domestic instincts are entirely foreign to Stefan's love of a "winged life." Mrs. Hale develops this conflict splendidly.

Fidelity Berber, an exotic being who designs gowns, and dances when she is not too busy, is the influence under whose spell Stefan is kept from Mary. Stefan's life in Fidelity's pliancy which he gives in his more gentle wife. Still, he is not at all under any delusion as to the relative worth of the two women. Later, through a logical movement of events, Mary and Stefan are reunited. The author might have obtained a more tragic ending had she stopped with which to expound her views of the feminist movement. The woman's viewpoint is everywhere apparent, in the emphasis laid upon events, in the conversation and in the character building.

"There is a mob in every city ready to join with the strikers and get their pay in robbery," wrote a well-known American during the height of the industrial upheaval of 1877, which occasioned riot and bloodshed in many of the large manufacturing centers, not excluding our own normally tranquil Philadelphia. Even this emphatic utterance apparently gave no clue to the authorship of a "social study" in the form of a novel which appeared anonymously not long afterward as a magazine serial.

When, in 1883, the story was published in book form, it was well guarded. Many were the guesses ventured by literary critics as to responsibility for "The Breadwinners." Years ago reached that a no less distinguished citizen than John Hay was the author of this vivid "social study." Mr. Hay never acknowledged that he wrote "The Breadwinners," although the veil of secrecy was virtually lifted long before his death.

The edition just from the press of Harper & Bros., New York, if lacking the pleasant flavor of anonymity that marked the earlier productions, nevertheless has a real interest by reason of the fact that for the first time "The Breadwinners" bears upon its title page the name of its distinguished author. The story, needless to say, has been the source of the same kind of popularity more than a generation ago. Its republication at this time seems particularly appropriate in view of the strain of a general railroad strike, which for a time threatened national calamity.

There is an introduction by Clarence Leonard Hay, son of the author, who explains that the story is not directed against organized labor, but is rather a protest against the disorganization and demoralization of labor by unscrupulous leaders and politicians. The love romance that lightens the tale is dainty, clean and refreshing as of yore.

There is a reminiscence, though not a conscious imitation, of Ernest Poole's "The Harbor" in Oscar Graevé's "The Keys of the City" (The Century Company, New York). The city in both these fictions by the younger novelist is Manhattan. This is, however, Mr. Graevé's first novel, his work heretofore having been confined to the short story and the magazine. "The Keys of the City" has the spontaneity and unadorned vigor which naturally belong to a novel written by a man who has something to say and who has served an apprenticeship at his craft. It has structural firmness almost without limitation and it has a story, the story of a boy and girl who have grown up within sight of New York and who in their growth have dreamed of what the metropolis holds in store for them. The novel tells the heartbreaks, the bitterness, the disappointments, the complexities of business, love and life.

Walter A. Dyer has followed his graceful and sympathetic "Pierrot: A Dog of Belgium" with a collection of stories about dogs. The book takes title from the opening tale, "Chatter the Great" (The Century Company, New York). Sometimes one dog is the subject of Mr. Dyer's story, sometimes there are several dogs and occasionally the human element enters, but not obtrusively or inartificially. Those who have loved the canine classics, "Rab and Friends" and Onida's "A Dog of Flanders," not to mention Michael Weller's sentimentalized but pretty little novel about a dog, "Beautiful Joe," will like Mr. Dyer's kennel of dog tales.

On almost all the seven seas cruise the sailors who figure in the short stories collected by James B. Connolly in his new book, "Head Winds" (Charles Scribner's Sons, New York). Mr. Connolly has re-created some of the rapture and sweep of the sea found in his "Out of Gloucester," of the years of "Down River," located on the Mississippi; "Colors," located at Vera Cruz; and "The Trawler," the Collier's 1850 prize story. War correspondents, movie men and others appear in these stories, as well as the sailors in whose deeds and psychology the author is so expert.

JUST PUBLISHED

Hawaii

Scenes and Impressions

By Katharine Fullerton Gerould

Author of "Vain Oblations," "The Great Tradition," etc.

The Hawaiian Islands of today, their climate and the vegetation it produces; their customs and government; their Americanization, and, especially, the people who live there—native Oriental and American—are here described with the resources of observation, the keen sense of the picturesque and the remarkable faculty for appreciating human beings that have made Mrs. Gerould's stories famous.

Illustrated from Photographs. \$1.25 net.

CHARLES SCRIBNER'S SONS

HIS WRIST-WATCH WAS USEFUL

It helped Stanley Washburn to mark time on the Russian campaign, and the result was his book, "Victory in Defeat," published by Doubleday, Page & Co.



AMERICAN WRITER SEES SERBIA IN EXILE

One More Warning Against War's Horrors in New Volume—Other Books

Another rock has been added to the monument being built upon the sufferings of Europe to warn future generations against the horrors of war. Fortler Jones, an American connected with the foreign hospital missions in Serbia, describes his many months' experience among the stricken people in his graphic volume, "With Serbia Into Exile" (The Century Company, New York). Mr. Jones makes three main points: that "Serbia has been made the military and diplomatic scrapheap of England and France"; that the work of the American units during the typhus plague and the retreat has been greatly exaggerated by the self-advertising Americans; and that the Serbians are a brave people, who, despite their outward unattractiveness, have every requisite to demand the respect and honor of more favored countries.

On Page 195 of Montrose J. Moses' "Life of Heinrich Conrad" (T. Y. Crowell Company, New York) the reader learns that Sonnenthal appeared at the Irving Place Theater among other parts in Ohnet's "The Iron Mask." On page 104 he learns Anna Braga is now Mrs. Nathan Francko.

Now this does not indicate that there is an error on every page of this biography, in the compilation of which Mr. Moses had the co-operation of the Conrad family and the use of the accumulated data and letters in their possession, as well as the aid of many of the surviving friends of Heinrich Conrad. The Irving Place Theater and the Metropolitan Opera Company. But there are all too many errors of the sort—errors in spelling, allusions, dates and names. These could have been eliminated by careful copy-reading and proofreading. Such "breaks" as the mistranslation of Ohnet's "Le Maître de Forges," which was given in English, in novel and play form, as "The Ironmaster" and "The Master of the Forge," are inexcusable. Another of the same type is the quaintly humorous telescoping of identity in the statement made on page 259, that at the initial performance of "Madama Butterfly" in New York Caruso took the part of "Pinkerton, the detective." The mispelling of Franko and of Bergstaller for "Burgstaller," among others, are more excusable, perhaps. Mr. Moses, in the main, has done a good piece of work. His research has been extensive and he has gathered a goodly amount of material which is fortunately reprinted in original form. He gives a sympathetic account of Conrad's struggles at the Irving Place, his firm stand for a repertory company, his devastation of "runs" as ruinous to art on the stage, his clean-up of many conditions needing remedy on the metropolitan stage. He defends

Here are two books by authors who have made their places secure—but never so secure as since the writing of these: THE DARK FOREST

By Hugh Walpole
In this extraordinary novel the author of "Fortitude," etc., has succeeded in re-creating the Russian novel in terms of his own knowledge of life and character. Mystical, poetical, spiritual, the charm of this book is the triumph of the soul over disaster. \$1.35

THESE LYNNEKERS
By J. D. Beresford
A novel of life and love—an absorbing, analytical social study which never for a moment drags throughout its nearly 500 pages—a character creation of permanent significance. \$1.50

We might quote pages of complimentary reviews—yet we prefer the simple statement that these are books which have had the definite approval, not only of the professional reader, but of such folk as you would number among your distinguished friends.

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CHARLES SCRIBNER'S SONS

PROSPECTS OF PEACE DISCUSSED IN FRANCE

Writer Describes Attitude There, Likening It to That of Germany

Prospects of peace, while of no very definite nature, are naturally being discussed in France, as in other countries. A writer in "The New Republic" who has not left France since the war began might be expected to have opinions of quotable value. Here is what he has to say as to the probability of the war's end and the hopes which such a possibility inspires in Gallie breasts: "The question whether the war will be won by victory is becoming of much less importance than the question of the effect of the war on France, whatever its result may be. Victory will not bring back the dead to life, restore those who are permanently maimed, or prevent the physical degeneration that must ensue if only the weak and the old are left to be the fathers of the future. On the whole I should say that the feeling in France resembles that in Germany much more than it resembles the feeling in England, for the conditions in France and Germany are much more alike, although France, of course, is not suffering from the scarcity that the British fleet has caused in Germany. Prices are very high here, but there is no real scarcity."

England has often, though not always, been quietly hostile in its attitude toward American writers, some of whom have since been ranked with the geniuses. Now it is reported that an O. Henry book has begun to appear in "The London Nation." Be that as it may, the first O. Henry volume at a shilling appeared this year.

The fact that fashions for women have recently been the antipodes of the Noah's Ark fashion plate is made evident by Laura I. Baldt in "Clothing for Women" (Lippincott). A series of illustrations showing historic types of costumes for women brings out this fact (though Miss Baldt omits to say anything about it). It also points out to the observing eye that only at a few periods have feminine fashions been equally free from Mrs. Noah's conception of what was proper. The Greeks and the women of very recent days were least affected by her notions; but alas! signs now point to a return to the styles affected by Madam Noah, Shem, Ham and Japheth.

Visitors to Estes Park, the eastern entrance to the Rocky Mountain Park, half

A Good American in the Making

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By ELIAS TOBENKIN

Professor Wm. Lyon Phelps of Yale compares this novel with "The Promised Land," saying "We Americans ought to be heartily grateful for both books."

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By JOHN REED SCOTT.

(Author of "The Colonel of the Red Hussars," etc.)

Three crushed roses intimating violence, a cypher message, and the picture of a beautiful woman, known to be an international spy, and not supposed to be in Washington—that's what Harleston, gentleman and member of the Secret Service, found in a cab, deserted by all but the horse sleeping between the shafts, at 1 A. M. on Massachusetts Ave. And before dawn he was set upon in his own apartment. Mr. Scott knows how to tell a charming love story with a thrilling and never lagging accompaniment.

Published by Putnam

154, Cedar Street, New York. \$1.50 net.



CHARLES SCRIBNER'S SONS



DR. JOSIAH ROYCE

Harvard professor who was one of the most distinguished philosophers America has produced.

A day's ride by train from Denver, doubtless remember Scotch, the collie belonging to Rhos A. Mills, noted as the author of the book "The Story of the Scotch" (Houghton Mifflin Company, Boston) which will delight all animal lovers. It begins when the fuzzy pup was carried home in the pocket of his new master and ends with his untimely death caused by mistaking a lighted fuse for a forest fire, such as he had learned how to fight. Mr. Mills tells the story simply, without rhetorical flourishes or any show of sentimentality, and he wisely refrains from crediting the dog with human intelligence. He describes what the animal did and lets the reader draw his own inferences. There are pictures which illustrate as well as ornament the small volume.

DR. ROYCE, OF HARVARD, FAMOUS SCHOLAR, DIES

Alford Professor, Distinguished Philosopher, Instructed in Many Subjects—Ill Two Weeks

CAMBRIDGE, Mass., Sept. 14.—Dr. Josiah Royce, Alford professor of natural religion, moral philosophy and civil polity at Harvard University, is dead at his home here. He had been ill for two weeks. Doctor Royce, who was sixty years old, was one of the most distinguished philosophers America has produced.

Doctor Royce was a native of Cross Valley, Cal. After being graduated from the University of California with the degree of bachelor of arts in 1875 he studied abroad. He received a fellowship at Johns Hopkins University and was given his degree of doctor of philosophy in 1878. Among the other degrees awarded him were those of doctor of laws from the University of Aberdeen in 1890, from Johns Hopkins in 1902, from Yale University in 1911, from St. Andrew's University in 1911; the degree of doctor of letters from Harvard University in 1911 and that of doctor of science from Oxford University in 1913. From 1878 to 1882 he was instructor in English literature and logic at the University of California. Doctor Royce joined the faculty of Harvard University in the latter year, as instructor in philosophy, rising through the various grades until he was appointed to his late chair.

He was a fellow of the American Acad-

emy of Arts and Sciences and a member of the National Academy of Sciences, the National Institute of Arts and Letters, the American Philosophical Society, the American Psychological Association and the American Philosophical Association. He belonged to the Harvard Club of Boston; the Colonial Club of that place; and the Authors' Club of Boston and New York. Doctor Royce was the author of several books.

For Children

Among the books for younger children are: "A Nursery History of the United States," by Lucy L. Barber, specially designed to be read aloud to a child who looks at the lively colored picture opposite each of the events described. Mrs. Barber has brought a fresh and constructive point of view to the subject and produced a valuable book that will stand out from the mass of rehearsed history story books. "The Goop Encyclopedia," by Gelett Burgess, is the biggest Goop book yet, with 288 pictures and verses celebrating the ill-bred but fascinating O-ho-ho.

By the author of "What Women Want"

The NEST BUILDER

By BEATRICE F.R. HALE.

Love at first sight and speedy marriage between a home-loving woman and a man of strong artistic temperament. Which will prevail in a clash of interest and will? The story is clearly conceived and cleanly carried through. Its life is genuine and of unflinching interest. Boston Herald.

STOKES—Publisher

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How the thousandth and one detail in an otherwise perfect engineering feat sent the 5000-ton span to the bottom of the river.

"How Americans Are Outwitted in South America"

by Raymond G. Carroll, who tells how European countries are securing the cream of Brazil's commerce.

"Japanese Navy's Part in the War"

Specially written for the Public Ledger by the Japanese Admiralty.

Sports Section Picture Section

Edited by W. H. Roca, contains the following features:

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As seen by Roca.

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Kaufman's Weekly Talk will put new vim and vigor into you and brace you for the week's work. It's worth reading many times.

But it's the NEWS of the past twenty-four hours and the review of the happenings of the week that make the Sunday Public Ledger nationally known. There is something of special interest to every member of the family in.

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